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MARQUEE AND SELECTION TOOLS

Rectangular Marquee (M) shift drag = square; shift adds; opt/alt takes away; shift+opt/alt = intersect; cmd/ctrl moves; opt/alt+cmd/ctrl copies

Elliptical Marquee (M) shift drag = circle; shift adds; opt/alt takes away; shift+opt/alt = intersection; cmd/ctrl moves; opt/alt + cmd/ctrl copies

Single Row Marquee shift adds a row of pixels to selection; opt/alt removes a row of pixels from selection; cmd/ctrl moves selected pixels; opt/alt plus cmd/ctrl moves a copy of selected pixels

Single Column Marquee similar to Single Row Marquee, above

Lasso (L) shift adds to selection; opt/alt subtracts from selection; shift plus opt/alt to make intersection of areas; cmd/ctrl invokes Move tool

Polygonal Lasso (L) shift constrains 0°, 45°, 90°; opt/alt drag for freehand drawing; delete/backspace removes segments; cmd/ctrl click closes

Magnetic Lasso (L) click to place fastening points; opt/alt drag to invoke Lasso tool; opt/alt click to invoke Polygonal Lasso tool; delete or backspace to remove fastening points; [or] to change radius width

Object Selection (W) shift adds to selection; opt/alt subtracts selection

Quick Selection (W) shift adds to selection; opt/alt subtracts from selection; [or] to change brush diameter; shift plus [or] to change hardness

Magic Wand (W) shift adds to selection; opt/alt subtracts from selection; shift plus opt/alt gives the intersection of two selections

TYPE TOOLS

Horizontal Type (T) shift drag constrains square; drag plus opt/alt draws from center; opt/alt click or drag for Paragraph Text Size

Vertical Type (T) shift drag constrains square; drag + opt/alt draws from center; opt/alt click or drag invokes Paragraph Text Size dialog box

Horizontal Type Mask (T) shift drag constrains square; drag + opt/alt draws from center; opt/alt click or drag invokes Paragraph Text Size

Vertical Type Mask (T) see Horizontal Type Mask tool

PAINTING AND RETOUCHING TOOLS

Brush (B) click + shift click for straight; drag + shift constrains 0°, 45°, 90°; [or] = diameter; shift + [or] changes hardness; opt/alt samples color

Pencil (B) click then shift click to brush a straight line; opt/alt to sample color; drag + shift constrains 0°, 45°, 90°; [or] to change diameter

Color Replacement (B) click + shift click brushes straight; opt/alt samples color; [or] changes diameter; shift + [or] changes hardness

Mixer Brush (B) opt/alt click to load sample color from the canvas; click and then shift+click to paint a straight line; spacebar to pan the view

History Brush (Y) click then shift click brushes straight; drag + shift constrains 0°, 45°, 90°; [or] changes diameter; shift + [or] edge hardness

Art History Brush (Y) same modifiers as History Brush

Clone Stamp (S) opt/alt click = source; click + shift click = straight; drag + shift constrains; [or] = diameter; shift + [or] = edge hardness

Pattern Stamp (S) click then shift click brushes straight; drag + shift constrains 0°, 45°, 90°; [or] changes diameter; shift + [or] edge hardness

Gradient (G) opt/alt samples color; shift + opt/alt invokes color sampler; shift + drag constrains 0°, 45°, 90°

Spot Healing Brush (J) click or drag to heal; click + shift click = straight; drag + shift for 0°, 45°, 90°; [or] = diameter; shift + [or] = hardness

Remove (J) brush over image to remove; drag plus shift constrains to 0°, 45°, 90°; [or] = size diameter

Healing (J) opt/alt to sample; then click or drag to heal; click + shift click for a straight line; drag plus shift constrains to 0°, 45°, 90°; [or] = diameter; shift plus [or] = edge hardness

Patch (J) drag to encircle blemish; then drag selection to clear area of picture to heal; shift adds to selection; opt/alt takes away from selection

Content-Aware Move (J) shift adds to selected area; opt/alt removes from; shift + opt/alt intersects selection area; shift+drag constrains

Red Eye (J) click on the red region of eye to recolor to black

Eraser (E) opt/alt erases to history; click then shift click is straight; drag + shift constrains; [or] changes diameter; shift + [or] hardness

Background Eraser (E) click then shift click brushes straight; drag + shift constrains; [or] changes diameter; shift + [or] changes hardness

Magic Eraser (E) opt/alt samples color; shift + opt/alt for color sampler

Paint Bucket (G) opt/alt samples color; shift + opt/alt for color sampler

3D Material Drop (G) opt/alt; sample and apply materials

Blur click then shift click brushes straight; drag + shift constrains; [or] changes diameter; shift + [or] changes edge hardness

Sharpen click then shift click brushes straight; drag + shift constrains; [or] changes diameter; shift + [or] changes edge hardness

Smudge click then shift click brush straight; drag + shift constrains; [or] changes diameter; shift + [or] changes edge hardness

Dodge (O) drag + shift constrains to 0°, 45°, 90°; click then shift click brushes straight; [or] changes diameter; shift + [or] edge hardness



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Burn (O) drag + shift constrains to 0°, 45°, 90°; click then shift click brushes straight; [or] changes diameter; shift + [or] edge hardness

Sponge (O) drag + shift constrains to 0°, 45°, 90°; click then shift click brushes straight; [or] changes diameter; shift + [or] edge hardness

OTHER TOOLS

Move (V) shift drag constrains 0°, 45°, 90°; opt/alt drag to duplicate layer

Artboard (V) shift drag keeps ratio, draws square; opt/alt drag duplicates

Crop (C) shift constrains to square; opt/alt draws out from center

Perspective Crop (C) shift constrains square; opt/alt draws from center

Slice (C) shift = square; opt/alt draws center; cmd/ctrl = Slice Select tool

Slice Select (C) used for creating webpage html table rows and cells; shift click to select multiple slices; cmd/ctrl invokes Slice tool

Frame Tool (K) for placing masked images into shapes. Shift for perfect square or circle; Opt/Alt draws from center; spacebar to move position

Eyedropper (I) [if foreground color is targeted] click or drag to sample foreground color; opt/alt click or drag to sample new background color

Color Sampler (I) click to set up to 4 persistent color sample readings; opt/alt click to remove the color sample targets

3D Material Eyedropper (I) allows copying a texture on a 3D surface

Ruler (I) shift drag constrains 0°, 45°, 90°; opt/alt drag an end to measure an angle; also double-click end and drag to measure an angle

Note (I) double-click to open Notes panel to write; delete note by clicking trashcan in Notes panel; also right click to delete note

Count (I) drag to move marker; opt/alt removes count marker

VECTOR DRAWING

Pen (P) shift constrains ; opt/alt invokes Convert Point tool; cmd/ctrl invokes Direct Selection; shift over path segment invokes new drawing

Freeform Pen (P) experiment with the Curve Fit in the Geometry Options and the Magnetic option switch on the Control Panel

Content Aware Tracing Tool (P) shift adds to path; opt/alt deletes from path

Curvature Pen (P) click for curve points; double-click for straight points

Add Anchor Point opt/alt click when over anchor point removes anchor; opt/alt plus drag when over path segment duplicates the selected path

Delete Anchor Point opt/alt invokes Add Anchor Point tool

Convert Point shift constrains direction points 0°, 45°, 90°; opt/alt drag from corner anchor point pulls out asymmetrical leading direction point

Path Selection (A) shift click to select multiple paths; opt/alt drag to duplicate path; cmd/ctrl invokes white Direct Selection tool

Direct Selection (A) shift click selects more anchors; opt/alt click selects all anchors; opt/alt drag duplicates path; cmd/ctrl invokes Path Selection

VECTOR SHAPE TOOLS

Rectangle (U) shift drag constrains square; opt/alt draws from center

Ellipse (U) shift drag constrains circle; opt/alt draws from center

Triangle (U) shift drag constrains circle; opt/alt draws from center

Polygon (U) shift drag constrains; opt/alt draws from center

Line (U) shift constrains to 0°, 45°, 90°

Custom Shape (U) shift constrains ratio; opt/alt draws from center

NAVIGATION TOOLS

Hand (H) opt/alt to zoom out; cmd/ctrl to zoom in

Rotate View (R) shift constrains 0°, 45°, 90°; double-click tool to reset

Zoom (Z) click to zoom in; opt/alt click zoom out; cmd/ctrl move layer

FOREGROUND AND BACKGROUND

Set Foreground Color (X) click to set Foreground Color in color picker

Set Background Color (X) click to set Background Color in color picker

Switch Foreground and Background Colors (X) click to switch (swap)

Default Foreground and Background Colors (D) click default

Edit in Quick Mask Mode (Q) click or press Q for Quick Mask mode

SCREEN MODE S

Standard Screen Mode (F)

Full Screen Mode with Menu Bar (F)

Full Screen Mode (F)

AND THESE

Edit Toolbar click for a Customize Toolbar dialog box

Edit Toolbar shift+click done in the Customize Toolbar dialog box for a banana

Contextual Task Bar click for Contextual Task Bar for AI

